**Aga Kiepuszewska** was born in 1984. She is a graduate of the Academy of Music in Poznań with a degree in choral conducting and the Academy of Music in Katowice with a specialization in jazz vocals. She also studied composition and early music at the Conservatorio di Santa Cecilia in Rome. Her debut album, titled „Silence”, was released in 2012 (published by the Music Agency of Polish Radio). In 2017, her second solo album was released on CD and vinyl, titled „Fala”.

She has performed in large vocal-instrumental forms, taking on roles such as Marusia and performing choral parts in the opera *„The Magic Mountain”* by Paweł Mykietyn, directed by Andrzej Chyra (Festival Malta in Poznań). She also participated in the oratorio performance titled „The Diaries from the Warsaw Uprising” with music by Jerzy Satanowski, directed by Krystyna Janda. At the Kultura Natura festival (NOSPR), she took part in the premiere performance of Paweł Mykietyn’s composition “Wyliczanka.”

Aga Kiepuszewska is involved in the music and ballet spectacle *„Kryptonim 27”,* inspired by the works of Zdzisław Beksiński, performed at the NCK in Krakow. Additionally, she has appeared in premieres of works by Nikola Kołodziejczyk, including „Koncert Brzeziński” (Łódź Philharmonic), „Śpiewniki domowe Moniuszki” (Szczecin Philharmonic), „Chord Nation” (W. Lutosławski Studio in Warsaw) and the Symphony „Powrót do Macierzy” (Pomeranian Philharmonic in Bydgoszcz).

In 2022, she participated in the concerts of Mickiewicz’s *„Ballads and Romances”* in Serbia and Hungary. In Nikola Kołodziejczyk’s project, she performs solo parts in the compositions *„Romantyczność”* and *„Rękawiczka”* based on the lyrics of Jacek “Budyń” Szymkiewicz. „*Budyń o smaku Mickiewicza”* project (Philharmonic in Szczecin) had its Polish premiere on May 12, 2025 and is [now available on vinyl.](https://budynosmakumickiewicza.pl/)

Currently, Aga is preparing to record a new album [dedicated to children](http://piff-paw.pl/) as well as a solo record featuring her original compositions, titled Cisza wszystkich łąk („The Silence of All Meadows”). The premiere of the first single is scheduled for August 18, 2025, with the album release planned for early February 2026. Aga Kiepuszewska also collaborates with Nikola Kołodziejczyk in the [duo Piff Paw,](https://piffpaw.bandcamp.com/) where they create improvisational performances using electronics.